

EXPERIENCE

English Instructor

Flintridge Academy Sacred Heart High School

Aug. '24 – June '25

English II (Sophomore English), English IV (Senior English)

Faculty Responsibilities include:

- Foundational English composition, literary and poetic analysis, and Introduction to Research at the Sophomore Level
- Senior Level Composition and Introduction College Level Text and Writing Composition
- Creation of syllabi, daily lesson plans, and take-home assignments
- Independent curriculum creation
- Office hours every day for an hour after school including Online Tutoring
- Set own policy of mandatory individual tutoring of students per major assignment (15-minute sessions, twice a semester, for each student enrolled in my class)

English Instructor

Immaculate Heart High School

Aug. '16 – June '24

(English I, English I Honors, British Literature, World Literature, American Literature, Ethnic Women Writers)

Faculty Responsibilities include:

- Introduction to English composition, literary and poetic analysis, and explication at the freshman level
- Introduction to British literature including introduction to Middle English, British history, and Enlightenment philosophy as well as introduction to college-level writing at the junior level
- Introduction to Ethnic Women Literature as viewed through a sociological and anthropological lens as well as instruction in research and secondary source integration in college-level composition at the senior level
- Creation of syllabi, daily lesson plans, and take-home assignments
- Independent curriculum creation
- Office hours every day for an hour after school
- One year remote teaching experience as well as curriculum development for remote teaching
- Set own policy of mandatory individual tutoring of students per major assignment (15-minute sessions, twice a semester, for each student enrolled in my class)

Lecturer of English

California State University, Los Angeles, Los Angeles, CA

Sept. '13 – Dec '16

(English classes: 95, 96, 101, 102)

Faculty Responsibilities include:

- Instruction in remedial, entry-level, and advanced first- and second-year composition
- Creation of syllabi, ten-week schedule, daily lesson plans, and take-home assignments
- Curriculum development of two different remedial classes, curriculum development for classes introducing college-level writing, as well as curriculum development for advanced critical thinking and research classes
- Normalization (blind grading) end-of-quarter department session for remedial classes to ensure like composition development in students passing on to the next level of composition
- Ensure student success in composition development as well as building portfolio for department submission; every one of my students who submitted their portfolio passed
- Office hours, two hours a week per class taught
- Mandatory individual tutoring of students per major assignment (30-minute sessions, three times a semester, for each student enrolled in my class)

Adjunct Instructor

Los Angeles Community College, Los Angeles, CA

Aug. '11 - Dec '16

(English classes: 21, 28, 101, 103)

Faculty Responsibilities include:

- Instruction in remedial, entry-level, and advanced first and second year composition
- Creation of syllabi, sixteen-week schedule, lesson plan, daily lesson plans, and take-home assignments
- Curriculum development of two different remedial classes, curriculum development for classes introducing

college-level writing, as well as curriculum development for advanced critical thinking and research classes

- Office hours, two hour a week per class taught
- Mandatory individual tutoring of students per major assignment (30-minute sessions, three times a semester, for each student enrolled in my class)

Writing Tutor

Los Angeles Community College, Los Angeles, CA
(Tutoring of students not enrolled in my class)

Sept. '11 - Dec '16

- Tutoring in writing composition in 30-minute sessions for students with varying English fluency (From ESL-Advanced Sophomore composition)

California State University, Los Angeles, Los Angeles, CA
(Writing composition tutor)

Sept. '06 - Jun '07

- Tutored writing composition to students of varying majors in thirty-minute sessions
- Trained to tutor and critique student writing without interfering in students' papers or students' own critical thought on subject material through weekly meetings with the director of the writing center

Teaching Associate

California State University, Los Angeles, Los Angeles, CA
(English classes: 96, 101)

Sept. '08 - Jul '10

Faculty Responsibilities included:

- Instruction in remedial and entry-level first year composition
- Managed own classroom (18-28 students)
- Prepared lectures, syllabi, classwork and assignments, graded papers
- Office hours, two hours a week per class taught
- Bi-weekly meetings with the Chair of the English Department (trained in syllabi and lecture preparations as well as training in curriculum development and student feedback)
- Trained in grading according to grading rubric by experienced composition professors
- Attended grading normalization (blind grading) committees to review students' grades with experienced composition professors of the English department

Spanish Teacher (Volunteer)

Immaculate Conception School, Los Angeles, CA
Volunteer Position with Sixth Grade students

Sept. '04 - Jun '05

- Taught Spanish grammar and spelling
- Taught Spanish writing and composition

EDUCATION

Master of Arts (English)

California State University, Los Angeles, Los Angeles, CA

Sept. '04- Jun '10

TEFL/TESOL Certification (TEFL/TESOL)

International, London United Kingdom

Sept. '10

- Certified to teach English as a foreign language as well as teach English to speakers of other languages

Bachelor of Arts (English Literature/Minor Philosophy of Law)

California State University, Los Angeles, Los Angeles, CA

Sept. '01- Jun '06

Study Abroad (English Literature)

University of Swansea, Swansea United Kingdom

Sept. '03- Jun '04

- Participated in study abroad program third year of college and studied English Literature in Wales

German Studies—Mittelstufe Zwei

Goethe Institut-Prien am Chiemsee, Prien am Chiemsee Germany

Sept. '00- May '01

AWARDS

- Dean's List Fall, 2002; Winter 2005; Summer, 2005; Winter, 2006

PUBLICATIONS

- Hemingway's Bull: The Allegorical Representation of Bullfighting in *The Sun Also Rises*; *Significations* 2007
- The Reinvention of Protest Literature: Ellison's Artistic Protest against the Invisibility of *Invisible Man*; *Master's Thesis* 2011

LANGUAGES

- Fluent in Spanish
- Proficient in German